

**JUDGING RUBRIC
CHAMPIONSHIPS OF BHANGRA**

Two Judges- Lower Level		Two Judges- Middle Level		Two Judges- Upper Level		FINAL SCORES			
						Rubric Scores	Deductions	Bonus	TOTALS AVG
Choreography	/35	Overall Set Design	/45	Design of Formations	/45	Lower Level 1	/100		
Flow (Move-to-Move)	10	Set Flow & Pacing	10	Purpose (Staging/Enhancement of Choreo/Mix)	10	Lower Level 2	/100		
Creativity (Sequences)	20	Difficulty & Risks	10	Transitions & Flow	10	Middle Level 1	/100		
Understanding of Bhangra (Proper thodas, chaals, etc)	5	Clarity of Team Identity	10	Creative & Clear Mechanisms	10	Middle Level 2	/100		
		Mix Quality & Impact	5	Flavorful/Non-Repetitive	10	Upper Level 1	/100		
		Cohesion (Choreo to Formations)	10	Dancer Rotation	5	Upper Level 2	/100		
Execution- Individual Dancing	/45	Execution- Team Dancing	/35	Execution- Formations	/35				
Form (Posture, Footwork, Modhey, Extension, etc)	15	Synchronization	20	Spacing	10				
Control & Musicianship	10	Consistency Energy (Throughout Set)	15	Alignment	10				
Consistency of Energy (Across Dancers)	10			Timing/Transitions	10				
Stage Presence/Nakhre	10			Confidence (Dancers should not look at markers)	5				
Overall Impression & Memorability	/20	Overall Impression & Memorability	/20	Overall Impression & Memorability	/20				
Beginning	5	Beginning	5	Beginning	5				
Middle	10	Middle	10	Middle	10				
End	5	End	5	End	5				
TOTAL	100	TOTAL	100	TOTAL	100				
Deductions (Up to 3 each)		Deductions (Up to 3 each)		Deductions (Up to 3 each)					
Falls & Slips		Profanity		Collisions					
Dropped Props									
Disrespect of Props									
Vardiyaan Malfunctions									
Bonus (Up to 5 each)		Bonus (Up to 5 each)		Bonus (Up to 5 each)					
Recovery from Mishaps		Musicians		Presentation of Stage					
Properly Tied/Worn Vardiyaan									

Notes

- All judges are weighted equally
- z-scores will be listed
- 3 placings
- Judges deliberation will take place. Teams are only able to be moved one spot up or down
- Season rankings have no impact on judging

